



Literatur für den Unterricht

Spiritual

When Israel was in Egypt's Land

bearbeitet: Nicole Andris

für 3 Panflöten

When Israel was in Egypt's Land

Anzahl Stimmen:	3
Besetzung	3 Panflöten
Flötenumfang:	1. und 2. Stimme: Altpanflöte 3. Stimme: Tenorpanflöte
Schwierigkeitsgrad:	2 (1=sehr leicht, 5=sehr schwer) Ist gut geeignet für heterogene Ensembles. Die 3. Stimme ist sowohl rhythmisch wie auch technisch am Schwierigsten, die 1. Stimme ist einfacher
Tonart:	e-Moll
Komponist/Stil:	Spiritual
Anzahl Seiten:	2

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First system of musical notation (measures 1-4). It consists of three staves: a vocal line in treble clef, a guitar line in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are placed above the vocal line: Em, H7, Em, Am, Em, H7, and a first ending bracket containing Em and H7. The first ending is marked with a '1.' and a repeat sign.

Second system of musical notation (measures 5-8). It consists of three staves. Chord symbols are placed above the vocal line: 2. Em, Em, Am, Em, H7, Em, H7. The second ending is marked with a '2.' and a repeat sign.

Third system of musical notation (measures 9-12). It consists of three staves. Chord symbols are placed above the vocal line: Em, H7, Em, H7, Em. The system concludes with a double bar line.