



Literatur für den Unterricht

Wolfgang Amadeus Mozart (1756-1791)

# Der Vogelfänger bin ich ja

bearbeitet: Nicole Andris

für 4 Panflöten

## Der Vogelfänger bin ich ja

Anzahl Stimmen:	4
Besetzung	4 Panflöten
Flötenumfang:	Stimmen 1-3: Altpanflöte 4. Stimme: Tenorpanflöte
Schwierigkeitsgrad:	3 (1=sehr leicht, 5=sehr schwer)
Tonart:	G-Dur
Komponist/Stil:	Wolfgang Amadeus Mozart
Anzahl Seiten:	3

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W.A.Mozart  
bearbeitet.:N.Andris

The first system of the musical score consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth notes, followed by a melodic phrase. The three lower staves are for piano accompaniment, with the bottom-most staff marked with an '8' for octaves. They feature a rhythmic pattern of eighth notes and chords.

The second system continues the musical score with four staves. The vocal line (top staff) has a more melodic and varied rhythm, including quarter and eighth notes. The piano accompaniment (bottom three staves) maintains a consistent rhythmic accompaniment of eighth notes.

The third system of the musical score also consists of four staves. The vocal line (top staff) concludes with a final melodic phrase. The piano accompaniment (bottom three staves) provides a steady rhythmic foundation throughout the piece.