



Literatur für den Unterricht

Antonio Vivaldi (1678-1741)

Der Herbst

aus „die vier Jahreszeiten“

bearbeitet: Nicole Andris / Hanspeter Oggier

für 4 Panflöten

Der Herbst

Anzahl Stimmen:	4
Besetzung	4 Panflöten
Flötenumfang:	Stimmen 1-3: Altpanflöte 4. Stimme: Tenorpanflöte
Schwierigkeitsgrad:	2-3 (1=sehr leicht, 5=sehr schwer) einfaches Zusammenspiel
Tonart:	G-Dur
Komponist/Stil:	Antonio Vivaldi
Anzahl Seiten:	3

Herbst

aus A.Vivaldi "Vier Jahreszeiten"

Antonio Vivaldi
Bearbeitet: H.Oggier/N.Andris

The first system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a dynamic marking of *f* (forte). The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves. The first staff concludes with a fermata over a whole note.

The second system of the musical score consists of four staves, starting at measure 7. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a dynamic marking of *p* (piano). The music continues with the same eighth-note accompaniment and melodic line as the first system. The first staff concludes with a fermata over a whole note.