



Bearbeitungen / Arrangements

trad. aus Rumänien

# Chanson d'amour

arr. Constantin Arvinte

für 4 Panflöten

Leseprobe

## Chanson d'amour

Anzahl Stimmen:	4
Besetzung	4 Panflöten
Flötenumfang:	Stimmen 1+2: Sopran-/Altpanflöte 3. Stimme: Tenorpanflöte 4. Stimme: Basspanflöte
Schwierigkeitsgrad:	3-4 (1=sehr leicht, 5=sehr schwer)
Tonart:	a-Moll
Komponist/Stil:	trad. aus Rumänien
Anzahl Seiten:	2

# Chanson d'amour

arr. C. Arvinte

Moderato  $\text{♩} = 88$

The musical score is written for a single melodic instrument and a piano accompaniment. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains the first 10 staves, and the second system contains the remaining 4 staves. The melody is primarily in the upper staves, while the piano accompaniment is in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'L' is overlaid on the page.

mp

p

p

p

10

poco rit.

poco rit.

poco rit.

poco rit.