



Bearbeitungen / Arrangements

trad. aus Rumänien

Balada iancului

arr. Constantin Arvinte

für 4 Panflöten

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Anzahl Stimmen:	4
Besetzung	4 Panflöten
Flötenumfang:	Stimmen 1-3: Sopran-/Altpanflöte 4. Stimme: Basspanflöte
Schwierigkeitsgrad:	3-4 (1=sehr leicht, 5=sehr schwer)
Tonart:	a-Moll
Komponist/Stil:	trad. aus Rumänien
Anzahl Seiten:	2

Balada iancului

arr.: C.Arvințe

Lento, poco rubato

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The time signature is 4/4. The music begins with a rest in the first measure, followed by a melodic line in the top staff starting with a half note G4. Dynamics include *mp* and *p*. There are various articulations such as accents and slurs throughout the system.

14 tempo giusto, poco allegretto

The second system of the musical score consists of four staves. It begins at measure 14. The top staff is in treble clef, and the bottom three staves are in bass clef. The time signature changes to 2/4. The music starts with a half note G4. Dynamics include *mp* and *p*. There are various articulations such as accents and slurs throughout the system.